

Stefano De Ponti

La natura delle cose ama celarsi

(The nature of things loves to hide)



“**La natura delle cose ama celarsi**” (The nature of things loves to hide) is a path of research in continuous evolution, which deals with the dynamics of massification and accumulation of the creation and fruition processes, put in relation with the inevitable impermanence of everything. Necessity, experience, attention, memory, oblivion, presence, annihilation, abandonment are some of the themes explored through intermedial and transitory works, characterized by a common critical thought towards the dispersion caused by the contemporary mediatic collapse.

Starting in 2019 the project is currently work in progress with the support of **Programma Residenze KATE** by **Tempo Reale** and **Inscape**. **Cartografie del Possibile - Licheni** by **Nub Project Space** with the contribution of **Regione Toscana** and **Centro per l'Arte Contemporanea Luigi Pecci - Toscanaincontemporanea 2020**.

Evolutions and landings are visible on:

<https://licheni.nubprojectspace.com/stefano-de-ponti>



Regione Toscana

Toscanaincontemporanea2020



Stefano De Ponti

Milan, 1980

Multimedia craftsman and restless observer, over the years he has collaborated with numerous international artistic realities and institutions, publishing and showing his work in Europe, Russia, Canada and America. Seeker of combinations organized according to the rules of harmony dictated by chance, he places the center of his research along blurred boundaries where sound, matter, ecology and relationship are in connection by each other, with the aim of activating states of mind that are receptive and opened to the dialogue.

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